

**PROGRAMMA DI LINGUA E CULTURA INGLESE**  
**CLASSE 4H ANNO SCOLASTICO 2022-2023**  
**PROF.SSA Anna Del Cioppo**

Dal testo **“Perspectives” Intermediate Student’s Book and Workbook** di Daniel Barber, Lewis Lansford, Amanda Jeffries, Alison Smith  
**ELI Units 4-5-6**

**Unit 4 "Food" Grammar:** Future forms (1) will/ may/ might, be going to. Future forms (2) future continuous, future perfect. **Vocabulary:** describing food. **Reading:** world food. **Listening:** a postcard about food. People saying what they like to change. **Speaking:** discussing future plans and hopes. **Writing:** a travel blog. **Video function:** TED Talks Why I’m a weekday vegetarian.

**Unit 5 “Work” Grammar:** verb+ing/verb+to, present and past modal verbs, modal verbs for deduction. **Vocabulary:** describing work, ways of seeing. **Reading:** a real life-crime-fighting superpower! **Listening:** two different employers, A job interview. **Speaking:** summer job interviews. **Writing:** a letter of application.

**Unit 6 “Superhuman” Grammar:** Zero, first and second conditional If only/I wish **Vocabulary:** the human body. **Reading:** a world of cyborg. **Listening:** A radio programme about the human body, a description of a photo. **Speaking:** guessing a photo from a description. **Writing:** an article describing a person. **Video function:** TED Talks Deep sea diving...in a wheelchair.

Tutte le strutture grammaticali e le funzioni linguistiche delle Units svolte sono state consolidate nell’ Activating grammar book Longman Pearson edition.

Dal testo **“Time Machines Coincise plus” Literatures and cultures in motion** con e-book di S. Maglioni, G. Thomson, R. Elliott, P. Monticelli **DeA SCUOLA Black CAT**

**THE RENAISSANCE**

- **Authors and works:** Thomas More, Utopia, “the labours of life”, the utopian vision of the Cadbury family. Brunello Cucinelli and the dream of Solomeo.  
**Educazione civica: The right to work .**

William Shakespeare: life and works. Sonnet 18 “Shall I Compare Thee to A Summer’s Day?” Sonnet 55 “Not marbles nor gilded monuments”. A critical appreciation of a sonnet chosen by the students.

Renaissance theatre and drama: the human condition, the Globe. **Hamlet:** Plot and main themes, “To Be or Not to Be” (Act III, Scene I) **Romeo and Juliet:** Plot and main themes, The Balcony scene” (Act II, Scene II). **The Tempest:** Plot and main themes, “The Profit of Language” (Act I, Scene II). **The Merchant of Venice:** plot and main themes, vision of the film (2013).

## **FROM THE PURITAN TO THE AUGUSTAN AGE (1625 – 1760)**

- **History lines:** England under the Tudors, The Elizabethan Age, the years after Elizabeth. Visual Arts: the Armada portrait and irreverent icons.
- **History lines:** the rise of Puritanism, Charles I's reign, the English civil war, Oliver Cromwell, the Restoration of the Monarchy, the "Glorious Revolution", order and imperial expansion in the Augustan Age, the age of Enlightenment, the spread of journalism in England and Italy.
- **Literature in context:** prose and poetry during the Puritan and the Augustean age. The rise of the novel, the circulation of news: from the coffee house to the Internet forum. The novel and the private self.
- **Educazione civica: The freedom of the press.**
- **Authors and works:** John Milton "Paradise lost", Thomas Hobbes and John Locke. Daniel Defoe: life and works *Robinson Crusoe*: plot and main themes "the means of survival", "Friday". Vision of the film Jonathan Swift: life and works *Gulliver's Travels*, plot and main themes "the building of language". Samuel Richardson: life and works, *Clarissa*, plot and main themes, "Mysteries of the heart".